COMIX WORLD 125. July 20, 1979. c Clay Geerdes, Box 7081, Berkeley CA. World Rights Reserved. Subs: $10 for 48. Ads: $5 up. All back issues: $25.00. Logo by Arnold Willis (Lost Cause Comix, Tales of Lost Times, $1.25 ea pp from him at P. O. Box 2634, Des Moines, IA 50315.)* FOG CITY 3 is out and it's a beauty, loaded with lots of great stuff by Rand Holmes, Marv Newland, Terry Hamilton, George Metzger, and Brent Boates (see p. 2 for address). This one is 64 pp and goes for $2.* Lots of comic action up Canada way lately and one of the most ambitious projects is THE 1980 COMICS ANNUAL, a 128 page mixed bag of beautiful comic artwork with a range from Sci-fi to Western. Most of the stories have that ironic twist familiar to readers of E-Cs. In John McLeod's "Blarg the Swordsman", a Barbarian saves a damsel in distress and when he is rewarded by bitchery he in turn ties her up and holds her for ransom. There are 31 tales in this first volume, all of them up to the quality of HEAVY METAL. Fans of Vaughn Bode will want to check out the work of Tom Nesbitt. If you can't find a copy of this in a bookstore, send $7.25 to Potlatch Productions, One Duke Street, Hamilton, Ontario L8P 1W9.* The artists and craftspeople in the Peanut Gallery, 747-B Street, over in San Rafael, California, have to relocate, and to help with the financial end of the move they had a big t-shirt bash on July 14, 1979. On hand were a lot of originals by Mouse, Kelly, Pat Ryan, and David Sheridan, namely, the inhabitants of the building. Pat and Dave's t-shirts sold for $10-15. The Concrete Foundation for the Fine Arts one went for $12. Ryan's daughter, April is wearing the "High Roller t which out to go well in this period of faddish street-skating. April, Rick, and some of the other young people are about to break into show biz, doing soft drink commercials. They call themselves the DISCO DOLLS AND DUDES (and Amber gets credit for the name). Joel Beck stopped in; said he's at work on a new strip for the Rip Off Syndicate.* Ted Richards, who speaks for himself on this page, had an auction of some of his work at Fast Draw Studios, Saturday, July 21. The mouse he never drew is still making life rough on him.* William Goldman's new novel, TINSEL, has a lot of comic references, because Noel, one of the main characters was a comic freak. There's even a discussion of Dr. Wertham on P. 147.* The best novel I've read this year is James Jones' WHISTLE. If you want to know how it was in the early forties when comics were at their peak, read this one.* Last Gasp will reprint TITS 'N CLITS 4 and publish #5 later this summer. A Canadian paper strike is holding up publication.* SAN FRANCISCO COMIC BOOK 5 and MOONDOG 4 are completed, but may be held up for awhile.* Some of the books you can expect to see this year are: PHOEBE AND THE PIGEON PEOPLE, DOPE COMIX 3, WEIRD TRIPS 3, DEATH RATTLE 4, MR. SNOID, and YIKES' 4.* The latest Comix World mini-comic is ANIMAL REVOLT and it's 50¢ and a stamp from me.* I liked George Erling's cover for FUNNY ANIMAL LUST, an eight-pager coming from Cascade soon. George turned down my request for an interview.* Simon and Schuster has reprinted POGO's WILL BE THAT WAS, a collection that includes GO FIZZICKLE POGO and POSITIVELY POGO. Kelly would have had a ball with the Carter administration. So much of his satire is timeless. This new POGO is $5.95. Join COMIX WORLD! Coming up: A profile of Greg Irons; an interview with CERBERUS artist Eric Vincent.

BANKRUPT SALE
By TED RICHARDS!!

ARTWORK FOR SALE!
DRAWINGS, SKETCHES, MEMORABILIA
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NOW, THIS MAY COME AS A SHOCK TO SOME OF YOU, BUT I'M ACTUALLY LIABLE FOR ONE-THIRD OF THE JUDGEMENT THAT WAS AWARDED IN THE WALT DISNEY CORP. VS THE AIR PIRATES CASE — WHICH AMOUNTS TO 90,000 BIG ONES! HA! OBVIOUSLY I HAVEN'T GOT-IT! I'VE SUBMITTED A "FAIR" SETTLEMENT OFFER TO THE DISNEY CORP., HOWEVER, EITHER WAY, BANKRUPT OR SETTLEMENT, I'M STILL GOING TO OWE THOUSANDS OF DOLLARS IN ATTORNEY FEES (2500.00 TO DATE!) PLUS THERE'S THE LOST TIME AND OPPORTUNITIES I HAVE INCURRED OVER TH' PAST FIVE MONTHS.

I'M EXHAUSTED. I NEED FINANCIAL HELP FROM ALL OF YOU, FANS AND FRIENDS ALIKE !! SO JUST COME — BRING YOUR FRIENDS AND "FAMILY" AND LET'S SHOW THAT CORPORATE CARTOON EMPIRE — THEY CAN'T MESS WITH A REAL ARTIST!!

TED RICHARDS
JULY 12, 1979

NOTE: IT'S O.K. TO PHONE IF YOU'RE OUT OF TOWN — ALSO, IF THERES ANY QUESTIONS ETC, PLEASE CALL 415-621-3278 — T.R.

SALE WAS JULY 21, 1979. C.G.

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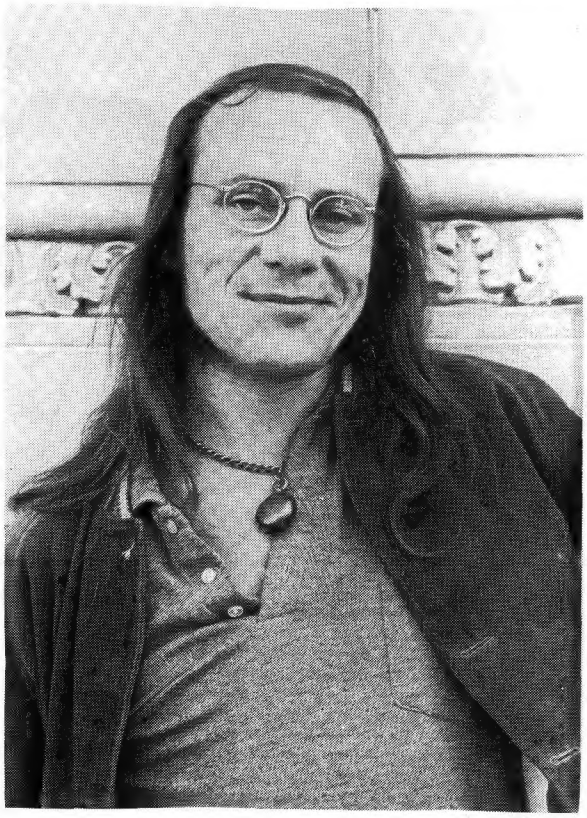
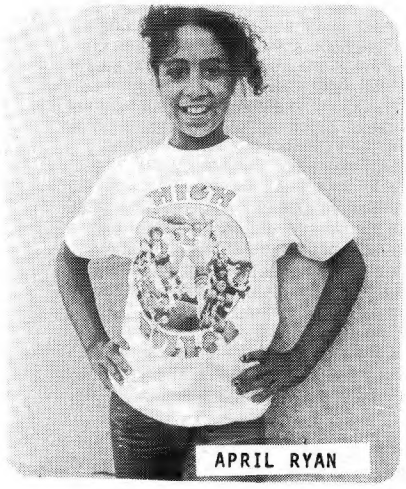
Blacksburg VA
24060

FOG CITY COMICS #3, published June, 1979 by STAMPART. Address: P.O. Box 48385, Bentall Stn., Vancouver, Canada V7X 1A2. ART © RAND HOLMES. 1979.



Rand Holmes. Photo © Clay Geerdes, 1979.



APRIL RYAN

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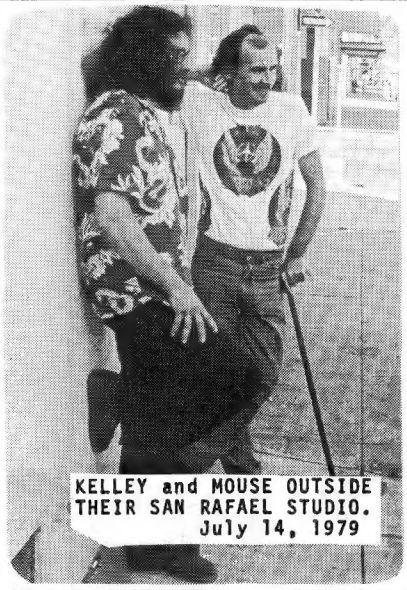
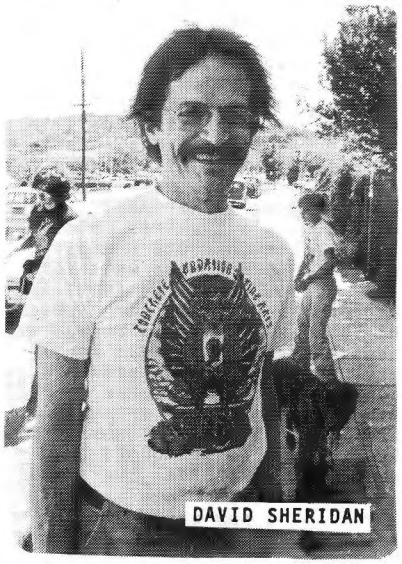
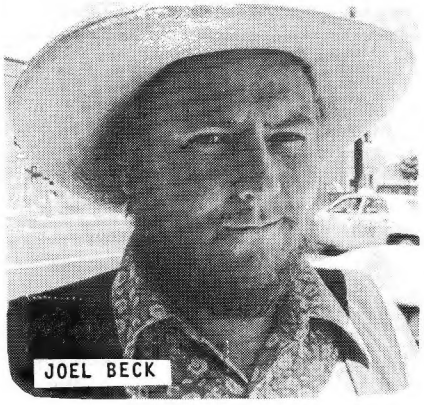


KELLEY and MOUSE OUTSIDE THEIR SAN RAFAEL STUDIO. July 14, 1979

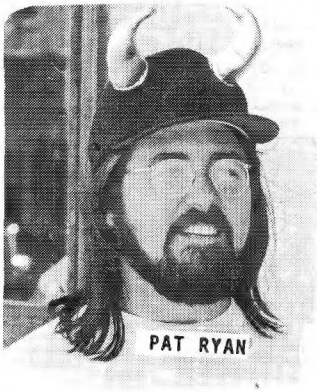


DAVID SHERIDAN



JOEL BECK

A FEW OF THE DISCO DOLLS AND DUDES AND SOME FRIENDS



PAT RYAN